

## Scene Six

Events	<i>Fabel</i>
1. Dan tells Alice he's been with Anna. Alice leaves.	Honesty after deception leads to an expected outcome. Yet the term 'in love' rings false, as it has been used often already; it is a rhetorical means to achieve an end.
2. Larry returns from a trip to NYC. They make small-talk about the trip. Discussion of the bathroom, whose luxury intimidates Larry.	Although all seems right, Anna is hiding the truth about Dan from Larry with her talk. Issues of class arise again, a source of instability in the relationship that needs to be addressed.
3. Alice leaves Dan and questions him about Anna and their affair.	Dan is honest in answering all Alice's questions, but honesty here is just a way of dealing with the situation.
4. Larry brings gifts for Anna and a postcard of Alice.	Larry uses material objects to gain Anna's affection; Anna is still hiding the truth from him.
5. Alice begs Dan to stop seeing Anna. They talk about their relationship, and Alice insists that she is the agent in relationships. They kiss.	More honesty from Dan, including one line about his selfishness. Dan is still unable to resist Alice.
6. Larry confesses to sleeping with a whore in NYC.	Larry uses honesty to have his cake and eat it: to sleep with other women <i>and</i> to retain Anna.
7. Anna confesses to Larry that she's been seeing Dan.	Honesty returned, but honesty elicits a different response this time round. Anna uses the same words that hide <i>her</i> selfishness ('love' and 'need').
8. Larry reminds Anna that she is used letting him hang himself for her amusement.	Anna is exposed as doing one thing and thinking something else.
9. Larry interrogates Anna about sex with Dan.	Larry is in competition with Dan.
10. Larry pleads with Anna. He then continues the interrogation.	Again, the 'truth' is at stake, but the truth actually comes second to wounded pride: the apparently honest details only rile Larry.