

## Scene Eight

Events	<i>Fabel</i>
1. Anna and Dan meet at a restaurant at which Anna and Larry had previously dined. Dan is suspicious of Anna.	There is no such thing as stability in the relationships on stage. The questioning tries to establish stability.
2. Dan tells Anna that at least he hasn't looked for Alice. Anna tells Dan that she pursued Larry so that we would sign the divorce papers.	For Dan, relationships are a competition of sorts; he is always comparing and asserting his superiority, yet relationships are about balance. Anna counter-argues by showing the end she is trying to achieve.
3. Dan exits and Larry enters, back in time, asking Anna to come back to him. Anna asks him to sign the papers.	Two different responses to the break-up are set out: Larry clinging to regain what he has lost in the light of the failure at the lapdancing club; Anna to return to Dan.
4. Larry puts a condition on signing: 'one last fuck'. He exits.	Larry offers a trade: sex for liberty. His directness is also a rhetorical strategy: the sexual act may lead her back to him. He insists that he's 'obsessed' with Anna, but he was 'obsessed' with Alice in the previous scene, too. His language, like the other figures', is unreliable.
5. On being questioned, Anna admits that she slept with Larry. They discuss being honest and lying, and what sleeping with someone else might mean.	The truth is exposed as just another rhetorical strategy, something already apparent in other scenes. When discussing infidelity, words are just pawns in a game of justification.
6. Dan asks Anna about her sexual encounter with Larry. Discussion of real and fake female orgasms, and what love might mean.	The competition motif returns and sex becomes a part of its logic. Dan can only see these relationships in terms of strategies and conquest.
7. Larry and Anna head off to have sex. Anna makes her motive clear: signing the divorce papers.	Larry, asking Anna to be truthful to Dan about their sexual encounter, is hoping that it will destabilize Anna and Dan's relationship. Honesty, again, is a means to an end.